

CHILDREN OF THE GRAVE

As recorded by Ozzy Osbourne

(From the 1987 Album OZZY OSBOURNE-RANDY RHOADS TRIBUTE)

A Intro

♩ = 146

C#5

E5

1

Gtr I

f pick slides

7x

sl. sl. sl.

C#5

E5

A5

4

Fdbk.

rake

A.H.

2

sl. sl.

B5

C#5

C#m7

8

P.M.-----|

p p

C#m7

(A)

(G#)

C#5

(A)

(G#)

11

P.M.-----|

P.M.-----|

B 1st Verse[illegible]

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a quarter note G2, followed by a quarter note A2, and then a half note B2. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a quarter note G2, followed by a quarter note A2, and then a half note B2. The score includes a variety of musical notations, including notes, rests, and bar lines. The piece is in common time and features a key signature of one sharp (F#).

C 2nd Verse

The musical score consists of two systems. The first system is labeled "A5" and features a treble clef staff with a key signature of three sharps (F#, C#, G#). It includes a melodic line with a slur over measures 19-21, a wavy line indicating a "quick rake" effect, and a double bar line. The second system is labeled "B5" and continues the melodic line. Below the staff are three staves for Tenor (T), Alto (A), and Bass (B) voices. The T staff has a slur over measures 19-21, a wavy line, and a double bar line. The A and B staves have slurs over measures 19-21 and a double bar line. The bottom right corner contains the following markings:

sl. sl.

19

4
4
2

P P

D Interlude

[illegible]

[illegible]

A5

B5

64

T

A

B

rake

A.H.

2

(9)

(9)

6 4 2

4

4

2

E

P P

C#5

(A)

(G#)

C#5

67

T

A

B

5

4

5

8

6

4

4 4 4 4

4 4 4 4

4 4 4 4

5

4

6

4

4 4 4 4

4

4 4 4 4

[E] 3rd Verse

(A)

(G#)

C#5

70

T

A

B

6

4

4 4 4 4

5

4

11

9 9 9 9

9 9 9 9

11

9 9 9 9

11

9 9 9 9

E5

3x

C#5

73

T

A

B

11

9

9 9 9 9

9 9 9 9

11

16

17

11

11

9 9 9 9

sl.

9 9 9 9

E5

C#5

76

T

A

B

12

12

11

11

9 9 9 9

9 9 9 9

11

11

9 9 9 9

9 9 9 9

11

9

pick slides

sl.

sl.

C#5

E5

A5

79

T

A

B

6

6

4

(6)

(6)

(4)

9

(9)

(9)

2

(2)

(2)

(6)

x

x

x

sl.

B5 C#5

83

Full

T

A 4

B 2

4 (4) (4) (4) 2 4 2 4 5 6 7 9 11 9

P P sl. P

F Guitar Solo

C#5 E5 A5

87

T

A

B

11 9 11 11 9 (9) 14 12 14 (14) 14 12 14 14 12 14 12 14

P P P P P P H P H

B5

90

T

A

B

12 14 12 14 12 14 15 14 12 14 15 14 12 14 15 14 12 14 15 12 14 11 9

H P H H H P P H P P H P P P H P P sl.

92

T

A

B

12 9 12 9 12 9 10 9 12 9 12 9 11 9 11 12 11 12 11 12

P P P P H P sl. sl. sl.

C#5

93

T

A

B

9 11 12 11 12 11 12 11 12 11 9 11 9 11 11 9 0 0

sl. sl. sl. sl. H P

E5

95

T

A

B

10 9 10 9 11 9 10 9 10 9 11 9 10 12 14 11 12 9 11 12 11 12 14 12

P P P P P P H H H sl.

[illegible]

115

B5

C#5

4:3

Full

Full

1/2

Full

Flick pickup switch in specified rhythm

P

P

P

The musical score for "The Rose Tree" is presented in three systems. The first system (measures 1-4) features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the accompaniment is on a three-staff system (Tenor, Alto, Bass). The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a final chord and a double bar line. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like "sl." (slide) and "x" (bowed).

G Outro

127

E5 A5

T		(6)	9	(9)	2				
A	6	(6)	9	(9)	2				
B	4	(4)	7	(7)	0				

sl. *sl.* *sl.*

131

B5

δva *δva*-----

N.C.

Fdbk.

T		(14)	(17)						
A	4	(4)		x	6	6	8	8	9
B	2	(4)		x	4	4	6	6	7

Fdbk. pitches: F# A *sl.*

135

rit.

T									
A	6	6	8	8	9	9	(9)	11	11
B	4	4	6	6	7	7	(7)	9	9

p *p*

139

C#5

N.C.

δva-----

Full

upper note: Fdbk.

T		(6)	4 (6)	(4)	7	7	(7)	(19)	(22)
A	6	(6)		(4)	7	7	(7)	(7)	
B	4	(4)							

Fdbk. pitches: B D

8va-----1

C#5

1

Flick pickup switch
in specified rhythm

see performance notes

Fdbk

T (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (22) (21)

A (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

B 11 6 6 4 0

sl.

Fdbk.
pitch: C#